

SAXBUT ALL OUT

Wally Borland

Fast

Introduction (Measures 1-11): The piano introduction begins with a forte (*f*) dynamic. The melody is played in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Fast'.

First Section (Measures 12-24): This section includes a repeat sign at measure 14. The dynamics range from *sfz* (sforzando) to *mf* (mezzo-forte). The key signature changes to one flat (B-flat) at measure 23.

Second Section (Measures 25-30): This section continues the melody and bass line. The key signature remains one flat.

Third Section (Measures 31-36): This section is marked with a box containing the number 31. It includes a series of chords: Gm7, A^bo, Am7, D7(b9), A^bm7, Gm7, Fma7, D7+(b9), Gm7, and G^b9.

Fourth Section (Measures 37-42): This section is marked with a box containing the number 39. It includes a series of chords: Fma7, D7(b9), A^bm7, Gm7, G^b7, Fma7, F[#]o, Gm7, C7(b9), Am7, D7b9, Gm7, and A^bm7. The section ends with a 'Trmb. Solo' (Trumpet Solo) instruction.

Am⁷ D⁺7(b⁹) Gm⁷ G^b9 Fma⁷(⁹) A^b9 Gm⁹ C⁷+(b) Fma⁷ F[#] Gm⁷ C⁷(b⁹) Am⁷ D⁷b⁹

43 44 45 46 47 48 49

Gm⁷ G[#]m⁷ Am⁷ D⁷b⁹ Gm⁷ G^b9 Fma⁷(⁹) E^b9 Dm⁷ D^b9/G Cm⁷ F⁷

50 51 52 53 54

55

Bm⁷ E⁷ B^bm⁷ E^b7 Am⁷ D⁷ A^bm⁷ D^b7 B^bm⁷ F[#]0

56 57 58 59 60 61

Gm⁷ Gm⁷/C⁷ Fma⁷ D⁷ Gm⁷ A^bm⁷ Am⁷ D⁷b⁹ Gm⁷ C⁷(b⁹) Am⁷ D⁺7b⁹

62 64 65 66 67

63

Gm⁷ C⁺7(b⁹) Fma⁷ A^b0 Gm⁷ C⁷ 5 Gm⁷ C⁺7(b⁹) Fma⁷(⁹) A^b9

68 69 70 76 77

71

(Ens.) 76 {Alto Solo}

Gm⁹ C⁺7(b⁹) Fma⁷ D⁷(b⁹) Gm⁷ C⁷ Am⁷ D⁷(b⁹) Gm⁷ A^bm⁷ Am⁷ D⁺7(b⁹)

78 79 80 81 82 83

Gm⁷ C⁷(b⁹) Fma⁷(⁹) E^b9 Dm⁷ D^b9/G Cm⁷ F⁷ Bm⁷ E⁷ B^bm⁷ E^b7

84 85 86 88 89

87

Am⁷ D⁷ A^bm⁷ D^b7 B^bm⁷ F[#]0 Gm⁷ C⁷ F F[#]0

90 91 92 93 94

95

Gm⁷ C⁷(b⁹) Am⁷ D⁷b⁹ Gm⁷ C⁷(b⁹) Am⁷ D⁺7b⁹ Gm⁷ C⁺7(b⁹) Fma⁷ A^b0

96 97 98 99 100 101

Gm⁷ C⁷ 5 Gm⁷ C⁺7(b⁹) Fma⁷ A^b0 Gm⁷ C⁷ 4 D⁷b⁹

102 108 109 110 111 115

103

(Ens.) 108 (Alto Solo) 111 (Ens.) 115 (Tromb. Solo)

116 Gm^7 $C+7(b9)$ 117 Fma^7 Eb^9 118 Dm^7 D^b9/G **119** 120 121 123 A^bm^7

116 117 118 120 121 123

124 C^9 D^b9 G^b6 125 **2** F^6 $F^\#o$ 128 Gm^7 A^bm^7 129 Am^7 $D7(b9)$ 130 A^bm^7 Gm^7/C

124 125 128 129 130

131 F^6 132 **3** 136 137 138 139

131 132 136 137 138 139

143 **151** 140 141 142 8 8 *f*

140 141 142 143 144 145 146 147 148 149 150 151

152 153 154 155 156 *f*

152 153 154 155 156

157 158 159 WJHB 0/3 160 161 162 *sfz*

157 158 159 WJHB 0/3 160 161 162

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Staff 1: Measures 1-5. Dynamics: *f*. Fingerings: 3, 4, 5.

Staff 2: Measures 6-10. Fingerings: 6, 7, 8, 9, 10.

Staff 3: Measures 11-23. Dynamics: *sfz* (measure 12), *mf* (measure 22). Rehearsal mark 14 at measure 14, 23 at measure 23. First ending (1.) and second ending (2.) between measures 21 and 22.

Staff 4: Measures 24-28.

Staff 5: Measures 29-39. Dynamics: *mf* (measure 38), *sfz* (measure 39). Rehearsal mark 31 at measure 31, 39 at measure 39.

Staff 6: Measures 40-56. Dynamics: *p* (measure 47), *mp* (measure 50). Rehearsal mark 55 at measure 55. Performance instruction: Sub-tone (measure 47). Fingerings: 7, 5.

Staff 7: Measures 57-63. Dynamics: *mf* (measure 62). Rehearsal mark 63 at measure 63. Fingerings: 2.

Staff 8: Measures 64-71. Dynamics: *f* (measure 64), *sfz* (measure 65), *mf* (measure 70). Rehearsal mark 71 at measure 71. Fingerings: 4.

Staff 9: Measures 72-76. Dynamics: *sfz* (measure 75). Rehearsal mark 76 at measure 76. Fingerings: 3.

79 79 80 81 82 83

87 95 103

84 84 102 102 *mf* 104 104

105 105 106 106 107 107 *sfz* 108 108 110 110

111 111 112 112 113 113 114 114 115 115 *sfz*

119

116 116 118 118 *f* 120 120 121 121 122 122

127

123 123 124 124 125 125 128 128

135

129 129 130 130 *sfz* 131 131 132 132 134 134 *mf*

136 136 137 137 138 138 139 139 140 140

143 151

141 141 142 142 143 143 144 144 145 145 146 146 147 147 148 148 149 149 150 150 151 151 152 152 153 153 154 154 155 155 156 156

157 157 158 158 159 159 160 160 161 161 162 162 *sfz*

WJHB 0/3

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f

3 4 5

6 7 8 9 10

11 12 *sfz* 13 21 22 *mf* 23

24 25 26 27 28

29 30 38 *mf* 39 *sfz*

40 47 *p* 48 49 50 55 *mp* 56

57 58 59 61 62 *mf* 63

64 *f* 65 *sfz* 66 70 *mf* 71

72 73 74 75 *sfz* 76 3

Musical score for Tenor 2, measures 79 to 162. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 80. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 79-83: *f* *sfz* 83

Measures 84-104: *mf* 104

Measures 105-110: *sfz* 110

Measures 111-115: *sfz* 115

Measures 116-122: *f* 122

Measures 123-128: 128

Measures 129-134: *sfz* 131 *mf* 134

Measures 136-140: 140

Measures 141-142: *f* 142

Measures 143-151: 151

Measures 152-156: 156

Measures 157-162: *sfz* 162

Measure 159: WJHB 0/3

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System 1: Measures 1-10. Dynamics: *f*. Fingerings: 3, 4, 5.

System 2: Measures 11-22. Dynamics: *sfz*, *mf*. Rehearsal mark 14. First ending 21-22, Second ending 23.

System 3: Measures 24-30. Dynamics: *sfz*, *mf*. Rehearsal mark 31. First ending 38-39.

System 4: Measures 40-56. Dynamics: *p*, *mp*. Rehearsal mark 55. Sub-tone 47-49. First ending 50-56.

System 5: Measures 57-62. Dynamics: *mf*. Rehearsal mark 63. First ending 61-62.

System 6: Measures 64-70. Dynamics: *f*, *sfz*, *mf*. Rehearsal mark 71. First ending 66-70.

System 7: Measures 72-76. Dynamics: *sfz*. Rehearsal mark 73. First ending 74-76.

Musical score for Tenor 1, measures 79 to 162. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 79-83: *f* *sfz*

Measures 84-104: *mf*

Measures 105-115: *sfz*

Measures 116-122: *f*

Measures 123-128: *mf*

Measures 129-134: *sfz* *mf*

Measures 136-140: *f*

Measures 141-142: *f*

Measures 152-156: *f*

Measures 157-162: *sfz*

Rehearsal marks are indicated by boxed numbers: 87, 95, 103, 119, 127, 135, 143, 151.

Measure numbers are written below the staff: 79, 80, 81, 82, 83, 84, 102, 104, 105, 106, 107, 108, 110, 111, 112, 113, 114, 115, 116, 118, 120, 121, 122, 123, 124, 125, 128, 129, 130, 131, 132, 134, 136, 137, 138, 139, 140, 141, 142, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162.

WJHB 0/3

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Fast

f

3 4 5

6 7 8 9 10

11 12 *sfz* 13 21 22 *mf*

24 25 26 27 28

29 30 38 *mf* 39

40 47 Sub-tone 48 49 50 55 56 *mp*

57 58 59 61 62 *mf* 63

64 *f* 65 *sfz* 66 70 *mf* 71

72 73 74 75 *sfz* 76 3

Musical score for Alto 2, measures 79-162. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Alto 2'. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Measures 79-83: *f* (79), *sfz* (83). Measure 82 has a crescendo hairpin.

Measures 84-104: *mf* (102). Measure 104 has an accent (^).

Measures 105-115: *sfz* (107, 115). Measure 115 has an accent (^).

Measures 116-122: *f* (118). Measure 120 has an accent (^).

Measures 123-128: *mf* (134). Measure 132 has an accent (^).

Measures 129-140: *sfz* (130), *mf* (134). Measure 132 has an accent (^).

Measures 141-142: *f* (142). Measure 142 has an accent (^).

Measures 143-151: *f* (142). Measure 151 has an accent (^).

Measures 152-156: *f* (142). Measure 151 has an accent (^).

Measures 157-162: *sfz* (162). Measure 162 has an accent (^).

Rehearsal marks are indicated by boxed numbers: 87, 95, 103, 119, 127, 135, 143, 151.

Measure 159 contains the text "WJHB 0/3".

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Fast

f

3 4 5

6 7 8 9 10

11 12 *sfz* 13 14 (Soli) *mf* 15

16 17 18 19 20

21 22 23 31 32 33

34 35 36 37 38 39 8

47 Sub-tone *p* 48 49 50 55 *mp* 56 57

58 59 61 62 *mf* 63 64 *f* *sfz*

65 66 5 71 5 76 *Em7* *A+7(b9)* 77 *Dma7(9)* *F9* 78 *Em9* *A+7(b9)* 79 *Dma7* *B7(b9)*

SOLO

80 Em⁷ A⁷ 81 F[♯]m⁷ B⁷(b⁹) 82 Em⁷ Fm⁷ 83 F[♯]m⁷ B⁷+(b⁹) 84 Em⁷ A⁷(b⁹) 85 Dma⁷(⁹) C⁹

86 Bm⁷ B^b⁹/E 87 Am⁷ D⁷ 88 G[♯]m⁷ C[♯] 89 Gm⁷ C⁷ 90 F[♯]m⁷ B⁷ 91 Fm⁷

92 B^b7 93 Gm⁷ D[♯] 94 Em⁷ A⁷ 95 D D[♯] 96 Em⁷ A⁷(b⁹) 97 F[♯]m⁷ B⁷b⁹

98 Em⁷ A⁷(b⁹) 99 F[♯]m⁷ B⁺7b⁹ 100 Em⁷ A⁺7(b⁹) 101 Dma⁷ F^o 102 Em⁷ A⁷ 103 4

107 SOLO B^b9 108 Em⁷ A⁺7(b⁹) 109 Dma⁷ F^o 110 Em⁷ A⁷ 111 7 118 (Lead) *f*

119 120 121 122 123 124

125 2 127 128 129 130 *sfz* 131

132 3 135 143 (Soli) 144 145 146 *mf*

147 148 149 150 151 *f*

152 153 154 155 156

157 158 159 160 161 162 *sfz*

WJHB 0/3

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Staff 1: Measures 1-5. Dynamics: *f*. Fingerings: 3, 4, 5.

Staff 2: Measures 6-10. Fingerings: 6, 7, 8, 9, 10.

Staff 3: Measures 11-22. Includes first and second endings. Dynamics: *sfz*, *mp*. Instruction: "In Hat".

Staff 4: Measures 23-40. Includes a 10-measure rest. Dynamics: *mf*. Instructions: "Open", "Cup Mute".

Staff 5: Measures 50-62. Includes a 3-measure rest. Dynamics: *mf*. Instruction: "Open".

Staff 6: Measures 63-71. Includes a 5-measure rest and a 2-measure rest. Dynamics: *f*, *sfz*.

Staff 7: Measures 73-76. Dynamics: *mf*, *sfz*.

Staff 8: Measures 79-83. Dynamics: *f*, *sfz*.

84 **3** **87** **8** **95** **8** **103** **2**

84

105 106 107 108 **5**

105 *mf* 106 107 *sfz* 108

113 114 115 116 **3** **8** **119**

113 114 115 *sfz* 116 **119**

127 128 129 130 *f* *sfz*

128 129 130 *f* *sfz*

131 **132** **3** **8** **135** **143** **6**

131 132 **135** **143** **6**

149 In Hat **150** Open **151** 152 153 *mf* *f*

149 *mf* 150 *f* 152 153

154 155 156 157

154 155 156 157

158 159 160 161 162 *sfz*

158 159 160 161 162 *sfz*

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Fast

f 3 4 5

6 7 8 9 10

11 12 *sfz* 13 14 20 *mp* 21 22

23 Open 31 38 *mf* 39 40 10 Cup Mute

50 *mf* 51 52 Open 55 61 *mf* 62

63 64 *f* 65 *sfz* 66 71 2

73 *mf* 74 75 *sfz* 76 3

79 80 81 82 *f* 83 *sfz*

Cup Mute **87**

84 **3** *mf* 88 89 90 91 **2**

93 **95** *f* 94 96 Open **7** **103** **2**

105 *mf* 106 107 *sfz* 108 **5**

113 114 115 *sfz* 116 **119** **3** **8**

127 *f* 128 129 130 *sfz*

135 **143** **3** **8** **6**

In Hat Open **151**

149 *mf* 150 *f* 152 153

154 155 156 157

158 159 160 161 162 *sfz*

W0HB 0/3

SAXBUT ALL OUT

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Fast

f 3 4 5

6 7 8 9 10

11 12 *sfz* 13 20 *mp* 21 22

23 Open 8 31 7 38 *mf* 39 40 Cup Mute 10

50 *mf* 51 52 Open 3 55 6 61 *mf* 62

63 64 *f* 65 *sfz* 66 71 2

73 *mf* 74 75 *sfz* 76 3

79 80 81 82 *f* 83 *sfz*

Cup Mute [87]

84 3 88 89 90 91 2

84 *mf* 88 89 90 91 [103] 2

93 94 95 96 Open 7 2

93 *f* 94 96

105 106 107 108 5

105 *mf* 106 107 *sfz* 108

113 114 115 116 3 8 [119]

113 114 115 *sfz* 116

[127]

128 129 130 *sfz*

f 128 129 130 *sfz*

[135] 132 3 8 [143] 6

131 132

In Hat Open [151]

149 150 152 153

149 *mf* 150 *f* 152 153

154 155 156 157

154 155 156 157

158 159 160 161 162 *sfz*

158 159 160 161 162 *sfz*

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Fast

Fast

f

3 **4** **f** **5**

6 **7** **8** **9** **10**

Cup Mute **14** **(Soli)**

11 **12** **2** **mf** **15**

16 **17** **18** **19** **20**

23 **31** **8** **32** **33**

21 **22** **32** **33**

34 **35** **36** **37** **Open**

39 **SOLO** **Gm⁷** **C⁷(b⁹)** **Am⁷** **D⁷b⁹** **Gm⁷** **A^bm⁷** **Am⁷** **D⁺7(b⁹)** **Gm⁷** **G^b9**

38 **40** **41** **42** **43** **44**

45 **Fma⁷(⁹)** **A^b9** **46** **Gm⁹** **C⁷+(^b)** **47** **Fma⁷** **F[♯]o** **48** **Gm⁷** **C⁷(b⁹)** **49** **Am⁷** **D⁷b⁹** **50** **Gm⁷** **A^bm⁷**

45 **46** **47** **48** **49** **50**

51 **Am⁷** **D⁷+(b⁹)** **52** **Gm⁷** **G^b9** **53** **Fma⁷(⁹)** **E^b9** **54** **Dm⁷** **D^b9/G** **Cm⁷** **F⁷** **56** **Bm⁷** **E⁷**

51 **52** **53** **54** **56**

55

57 $B^b m^7$ E^b 58 $A m^7$ D^7 59 $A^b m^7$ 60 $D^b 7$ 61 $B^b m^7$ $F^\# o$ 62 $G m^7$ $G m^7/C$

57 58 59 60 61 62

63 F D^7 64 $G m^7$ $A^b m^7$ 65 $A m^7$ $D^7 b^9$ 66 $G m^7$ $C^7(b^9)$ 67 $A m^7$ $D+^7 b^9$ 68 $G m^7$ $C+^7(b^9)$

64 65 **71** 66 67 68

69 $F m a^7$ $A^b o$ 70 $G m^7$ C^7 **8** 79 80 81

69 70 79 80 81

82 f sfz 83 mf 84 **3** 88 **95** 89 **103**

82 f sfz 83 mf 84 **3** 88 **95** 89 **103**

90 f 91 **2** 93 f 94 **119** 96 **127** **12**

90 91 93 f 94 **119** 96 **127** **12**

SOLO 115 $D^7 b^9$ 116 $G m^7$ $C+^7(b^9)$ 117 $F m a^7$ $A^b o$ 118 $G m^7$ C^7 **8** **127**

115 116 117 118 f **127**

128 129 130 sfz 131 132 **135** Cup Mute **8**

128 129 130 sfz 131 132 **135** Cup Mute **8**

143 (Soli) 144 145 146 **151** Open

mf 144 145 146 **151** Open

147 148 149 150 **151** Open

152 153 154 155 156 157

152 153 154 155 156 157

158 159 160 161 162 sfz

158 159 160 161 162 sfz

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SAXBUT ALL OUT

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Fast

f

6 7 8 9 10

11 12 *sfz* 13

14

21 22

23 31 38 *mf* 39

40 50 *mf* 51 52 61 *mf*

Cup Mute

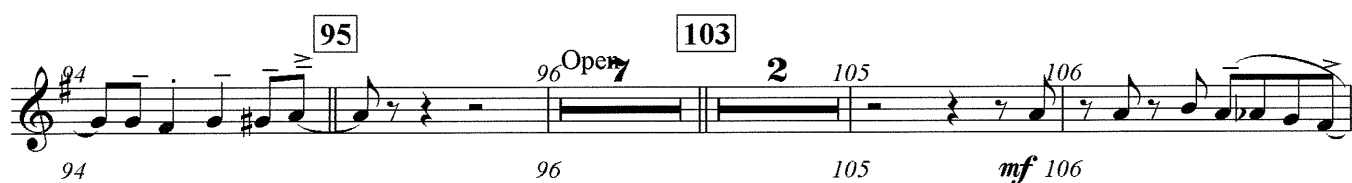
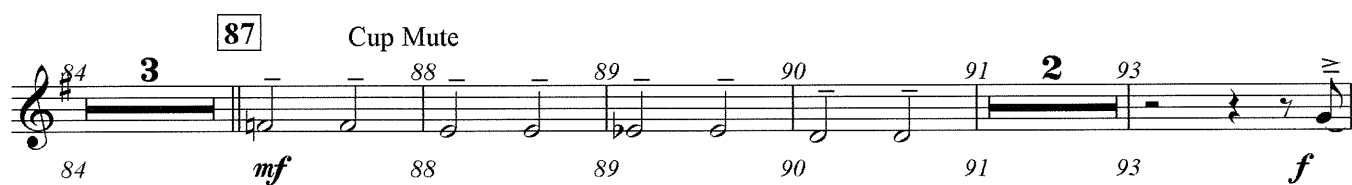
Open

55

62 64 *f* 65 *sfz*

66 73 *mf* 74 75 *sfz*

71



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1 *f* 3 4 5

6 7 8 9 10

11 12 *sfz* 13 14 21 22 *mf* 23

24 25 26 27 28

29 30 31 38 *sfz* 39 *mf*

40 50 *mf* 51 52 55 61 *mf*

62 64 *f* 65 *sfz* 66 70 *mf*

71 72 73 74 75 *sfz*

Performance Instructions:

- Cup Mute** (measures 40-50)
- Open** (measures 52-61)

Cup Mute

76 79 80 81 82 *f* 83 *sfz* 84 3

87 88 89 90 91 93 94 *f*

95 Open 96 102 103 104 105 *mf*

106 107 *sfz* 108 110 111 112

113 114 115 *sfz* 116 119 127 *f*

128 129 130 *sfz* 131 132 134 *mf*

135 136 137 138 139

140 141 142 143 151 *f*

152 153 154 155 156

157 158 159 WJHB 0/3 160 161 162 *sfz*

SAXBUT ALL OUT

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Fast

Musical score for Trumpet 2, titled "SAXBUT ALL OUT" by Wally Borland. The score is in G major and 4/4 time, marked "Fast". It consists of 75 measures across seven staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamics include forte (*f*), sfz (sforzando), mf (mezzo-forte), and crescendo/decrescendo markings. Performance instructions include "Cup Mute" and "Open". Rehearsal marks are numbered 14, 23, 31, 39, 55, 63, and 71. Measure numbers 6 through 75 are indicated below the notes.

Cup Mute

76 79 80 81 82 *f* *sfz* 83 84

87

88 89 90 91 93 94 *f*

95 Open 96 102 *mf* 103 104 105

106 107 *sfz* 108 110 111 112

113 114 115 *sfz* 116 119 127 *f*

128 129 130 *sfz* 131 132 134 *mf*

135 136 137 138 139

140 141 142 143 151 *f*

152 153 154 155 156

157 158 159 WJHB 0/3 160 161 162 *sfz*

Trumpet 1

SAXBUT ALL OUT

Wally Borland

Fast

System 1: Measures 1-10. Dynamics: *f*. Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

System 2: Measures 11-13. Dynamics: *sfz*. Measure numbers: 11, 12, 13. Includes a first ending bracket for measures 14-22 and a second ending bracket for measures 23-24.

System 3: Measures 25-28. Measure numbers: 24, 25, 26, 27, 28.

System 4: Measures 29-30. Dynamics: *mf*. Measure numbers: 29, 30. Includes a first ending bracket for measures 31-38 and a second ending bracket for measures 39-40.

System 5: Measures 41-50. Performance instruction: **Cup Mute**. Measure numbers: 40, 50. Dynamics: *mf*.

System 6: Measures 51-52. Performance instruction: **Open**. Measure numbers: 51, 52. Dynamics: *mf*.

System 7: Measures 53-61. Measure numbers: 55, 61. Dynamics: *mf*.

System 8: Measures 62-65. Measure numbers: 62, 64, 65. Dynamics: *f*, *sfz*, *mf*.

System 9: Measures 66-70. Measure numbers: 66, 70. Dynamics: *mf*.

System 10: Measures 71-72. Measure numbers: 71, 72. Dynamics: *sfz*.

System 11: Measures 73-74. Measure numbers: 73, 74. Dynamics: *sfz*.

System 12: Measures 75. Measure number: 75. Dynamics: *sfz*.

Musical score for Trumpet 1, measures 76 to 162. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 3/4. The score includes various musical notations such as rests, notes, and dynamic markings.

Measures 76-84: Measure 76 has a 3-measure rest. Measures 79-81 contain eighth notes with accents. Measure 82 has a forte (*f*) dynamic. Measure 83 has a sforzando (*sfz*) dynamic. Measure 84 has a 3-measure rest.

Measures 87-105: Measure 87 has an 8-measure rest. Measure 95 has a 7-measure rest. Measure 103 has a mezzo-forte (*mf*) dynamic. Measures 104-105 contain eighth notes with accents.

Measures 106-112: Measure 106 has a sforzando (*sfz*) dynamic. Measures 107-112 contain eighth notes with accents.

Measures 113-116: Measure 113 has a sforzando (*sfz*) dynamic. Measures 114-116 contain eighth notes with accents.

Measures 119-127: Measure 119 has a 3-measure rest. Measure 127 has a forte (*f*) dynamic. Measures 128-134: Measure 128 has a mezzo-forte (*mf*) dynamic. Measures 129-134 contain eighth notes with accents.

Measures 135-139: Measure 135 has a mezzo-forte (*mf*) dynamic. Measures 136-139 contain eighth notes with accents.

Measures 140-142: Measure 140 has a mezzo-forte (*mf*) dynamic. Measures 141-142 contain eighth notes with accents.

Measures 143-151: Measure 143 has a forte (*f*) dynamic. Measures 144-151 contain eighth notes with accents.

Measures 152-156: Measure 152 has a mezzo-forte (*mf*) dynamic. Measures 153-156 contain eighth notes with accents.

Measures 157-162: Measure 157 has a mezzo-forte (*mf*) dynamic. Measures 158-162 contain eighth notes with accents. Measure 162 has a sforzando (*sfz*) dynamic.

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1. 2. 23 31 39

f 3 4 5 6 7 8 9 10 11 12 *sfz* 13 *mf* 14 15 16 17 18 19 20 21 22 24 25 26 27 28 29 30 32 33 34 35 36 37 38 40 41 42 43 44 45 46 47 48 49 50

(Trmb. Solo)

Fma⁷ F^{#o} Gm⁷ C7(b⁹) Am⁷ D7b⁹ Gm⁷ A^bm⁷ Am⁷ D+7(b⁹) Gm⁷ G^{b9} Fma⁷⁽⁹⁾ A^{b9} Gm⁹ C7+(b) Fma⁷ F^{#o} Gm⁷ C7(b⁹) Am⁷ D7b⁹

55

51 Am⁷ D⁷+(b⁹) 52 Gm⁷ G^b⁹ 53 Fma⁷(⁹) E^b⁹ 54 Dm⁷ D^b⁹/G Cm⁷ F⁷ 56 Bm⁷ E⁷

57 B^bm⁷ E^b⁷ 58 Am⁷ D⁷ 59 A^bm⁷ D^b⁷ 60 B^bm⁷ F[#]^o 61 Gm⁷ Gm⁷/C

63

64 Fma⁷ D⁷ 65 Gm⁷ A^bm⁷ 66 Am⁷ D⁷^b⁹ 67 Gm⁷ C⁷(b⁹) 68 Am⁷ D⁺⁷^b⁹ 69 Gm⁷ C⁺⁷(b⁹)

71

69 Fma⁷ A^b^o 70 Gm⁷ C⁷ (Ens.) 72 73

74 Gm⁷ C⁺⁷(b⁹) 75 Fma⁷(⁹) A^b⁹ 76 Gm⁹ C⁺⁷(b⁹) 77 Fma⁷ D⁷(b⁹)

80 81 82 *f* 83 D⁷+(b⁹) 84 Gm⁷ C⁷(b⁹) 85 Fma⁷(⁹) E^b⁹

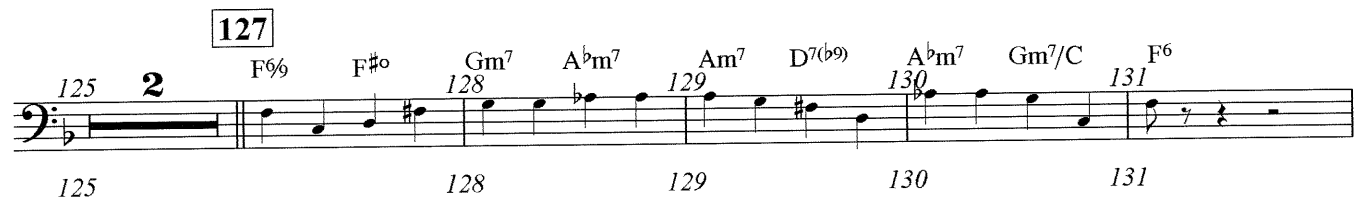
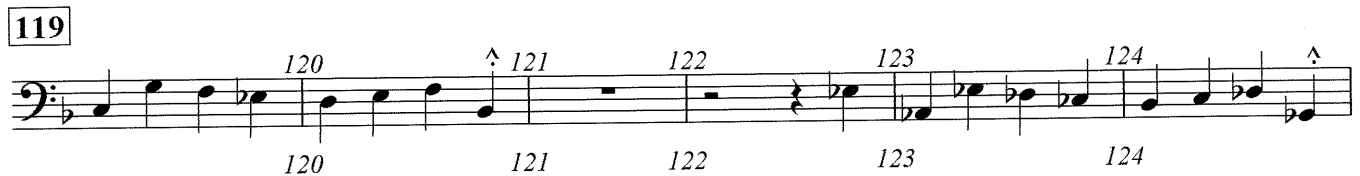
86 Dm⁷ D^b⁹/G 87 Cm⁷ F⁷ 88 Bm⁷ E⁷ 89 B^bm⁷ E^b⁷ 90 Am⁷ D⁷ 91 A^bm⁷

92 D^b⁷ 93 B^bm⁷ F[#]^o 94 Gm⁷ C⁷ 95 F F[#]^o 96 Gm⁷ C⁷(b⁹) 97 Am⁷ D⁷^b⁹

98 Gm⁷ C⁷(b⁹) 99 Am⁷ D⁺⁷^b⁹ 100 Gm⁷ C⁺⁷(b⁹) 101 Fma⁷ A^b^o 102 Gm⁷ C⁷ (Ens.)

103

104 105 106 107



SAXBUT ALL OUT

Wally Borland

Fast

Drum score for "SAXBUT ALL OUT" by Wally Borland. The score is written for a single drum line in 4/4 time, marked "Fast". It includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *f* (forte) and *sfz* (sforzando). The score is divided into measures, with measure numbers 1 through 80 indicated below the staff. Key features include a "SOLO" section starting at measure 12, a "Trmb. Solo" section starting at measure 40, and an "Alto Solo" section starting at measure 76. The score also includes repeat signs and first/second endings (e.g., 1. 4s, 2. 4s).

87

81 82 83 84 85 86 88

81 82 83 84 85 86 88

95

89 90 91 92 93 94 96 97 98 99

89 90 91 92 93 94 96 97 98 99

103

100 101 102 104 105 106 107

100 101 102 (Ens.) 104 105 106 107

108 109 110 111 112 113 114

108 109 110 111 112 113 114

119

115 116 117 118 120 121 SOLO

115 (Tromb. Solo) 116 117 118 120 121

127

122 123 124 125 SOLO 126 128 129

122 123 124 125 126 128 129

135

130 131 132 133 134 136 137 138

130 131 132 133 134 (Ens.) 136 137 138

143

139 140 141 142 144 145 146 147 148

139 140 141 142 144 145 146 147 148

151

149 150 152 153 154

149 150 152 153 154

155 156 157 158

155 156 157 158

159 160 161 162 sfz

159 160 WJHB 0/3 161 162 sfz